

## *David Gansz*

### *Publications, Lectures, and Presentations*

“20<sup>th</sup>-Century Luthiers in America: Evolution & Development of the Classical Guitar,”  
Lecture/Workshop, 3<sup>rd</sup> Annual International Guitar Festival, Shepherd University,  
Shepherdstown, West Virginia, April, 2017.

“Meet the Deans: David Gansz,” ([www.shepherd.edu/deans/david-gansz](http://www.shepherd.edu/deans/david-gansz)) Shepherdstown, West  
Virginia, Shepherd University, Fall 2016. (Online Interview, Photographs)

“Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His  
Contemporaries,” Lecture/Workshop, 2<sup>nd</sup> Annual International Guitar Festival, Shepherd  
University, Shepherdstown, West Virginia, May, 2016.

*Approaches to the Silence and the Light; Solo Guitar by David Gansz.* Ogden Street Records,  
2015. (CD Audio Recording of original compositions)

“Curiosity, Libraries, and Lifelong Learning,” *The Scarborough Society Library Newsletter*, Vol.  
3, No. 1 (Fall 2015). P. 1.

Simmons, Michael John. *Boutique Acoustics: 180 Years of Handbuilt American Guitars.*  
Milwaukee, Backbeat Books, 2015. (Credited)

“La Influencia de Granada en el Mundo de la Guitarrería; Granada’s Influence on the Guitar-  
Building World” in *La Escuela Granadina de Guitarreros: The Granada School of  
Guitar-Makers.* Granada, La Diputación de Granada, 2014. Pp. 251-288.

#### Reviews:

Rodríguez, Pablo, “La Capital de la Guitarra,” *Ideal*, March 28, 2015.

Molina, Maria Luisa, “Los Reyes Magos Tocan la Guitarra,” *Granada Hoy*, December 22, 2014.

Crowe, Julia, “The Granada School of Guitar Makers,” *The Guitar*, August 21, 2014.

“David Gansz’s essay on the Granada guitar-maker’s influence takes an expansive look at how the  
guitar has captured the imagination of the Romantic movement.”

Jesús, Manuel, “La Escuela Granadina De Guitarreros,” *Escuela de Guitarra y Piano*, August 2, 2014.

Kirby, James T., “La Escuela Granadina De Guitarreros,” *Amazon.com*, July 19, 2014.

“I found David Gansz’ essay on the role of Granada in the present classical guitar world to be most  
interesting.”

Riba, Javier, "Presentación del libro 'La escuela granadina de guitarreros'," *JavierRiba.com*, July 3, 2014.

Ruiz, Aarón García, "La Escuela Granadina De Guitarreros," *Guitar Fair Magazine*, No. 4, June, 2014.

Marín, Rita M., "Granada, Tierra de Guitarreros," *ABC Andalucía*, May 16, 2014.

"Un libro repasa la historia de los artesanos guitarreros de Granada," *CanalSur*, May 15, 2014.

Canet, Aura, "'La Escuela Granadina de Guitarreros', un Libro Lleno de Música y Tradición," *Granada Digital*, May 15, 2014.

"La Diputación Divulga las Excelencias de la Escuela Granadina de Artesanos Guitarreros," *Ahora Granada*, May 15, 2014.

Ruiz, Aarón García, "La Escuela Granadina De Guitarreros," *Tradiciones Musicales*, May 14, 2014.

"The Spanish Guitar in the United States Before 1850" (pp. 60-75), "Madame de Goni and the Spanish-American Guitar" (pp. 130-136), and "The Spanish Guitar As Adopted by James Ashborn" (pp. 138-155), in Shaw, Robert and Peter Szego (Eds.). *Inventing the American Guitar: The Pre-Civil War Innovations of C. F. Martin and His Contemporaries*. Milwaukee, Hal Leonard Books, 2013.

Cited/Quoted:

Goldberg, K. Meira and Antoni Pizà. *The Global Reach of the Fandango in Music, Song and Dance*. Newcastle Upon Tyne, Cambridge Scholars Press, 2016.

Bozanic, Andrew Durkota Augustine. *The Acoustic Guitar in American Culture, 1880-1980*. Diss. University of Delaware, 2015.

Mora, Kiko, "Sonidos de España en el Siglo XIX en Estados Unidos: Una Introducción," *Música Oral Del Sur*, No. 12, 2015. Pp.333-362.

Alger, Dean. *The Original Guitar Hero and the Power of Music: The Legendary Lonnie Johnson, Music, and Civil Rights*. Denton, Texas, University of North Texas Press, 2014.

Dudley, Kathryn Marie. *Guitar Makers: The Endurance of Artisanal Values in North America*. Chicago, The University of Chicago Press, 2014.

Selected Reviews:

Pyall, Nick, "Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *The Galpin Society Journal*, Vol. 68, March 2015. Pp. 249-252.

"*Inventing the American Guitar* is a welcome addition to a growing body of scholarly work that documents the evolution of the American form of the instrument. It examines the guitar's structural development and complements the archival research and investigation by Gura, Noonan and Danner amongst others, into the instrument's societal use in the nineteenth century."

Demers, W.A., "Early American Guitars: The Instruments of C.F. Martin At The Metropolitan Museum Of Art," *Antiques and the Arts Weekly*, June 3, 2014.

"Scholars and collectors only recently rediscovered many of these pieces, and their scrutiny has led to a new body of research, resulting in the publication of a landmark book."

Anema, Trevor, "Review: Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *Bass Frontiers*, June 1, 2014.

"This book absolutely nails it on every level with bold, beautiful pictures and a museum-like narrative on the evolution of the American Guitar. Written by a team of scholars this book contains a myriad of information about the early guitar, its builders and previously unknown information about their relationships together."

Little, Guy, "Chris Martin IV: Setting the Tone...," *Acoustic Magazine*, April 10, 2014.

"When we received our copy it was automatically voted book of the month and an invaluable asset to guitar aficionados..."

"Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *Choice*, March, 2014.

"...sumptuously illustrated...meticulously researched...of enormous scholarly and technical interest. Summing Up: Highly recommended. All readers."

Dregni, Michael, "Inventing the American Guitar," *Vintage Guitar*, March, 2014.

"...this is hands-down one of the all-around best books on guitars ever published...it's simply glorious—an example all other guitar books should aspire to."

Smith, Richard D. "Inventing The American Guitar; The Story Of The Amazingly Modern Pre-Civil War Martins," *Bluegrass Unlimited*, March 1, 2014.

"deeply researched and lavishly illustrated..."

"Widely-talented David Gansz is a poet, art historian, theologian, educator, and information technology expert who also started playing guitar at childhood. He contributed new scholarship on the rival Ashborn guitars and on the influence of Spanish music and art in nineteenth century America."

Schoof, Dustin, "Metropolitan Museum of Art Exhibit Focuses on the Evolution of Martin Guitar," *Lehigh Valley Live*, February 6, 2014.

"The book prompted the perfect exhibit."

Rosen, Steven, "Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *Curled Up With a Good Book*, 2014.

"Finally, a comprehensive and beautifully photographed book looking at the early history of the development of the American guitar."

"Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *Rolling Stone*, December 4, 2013.

"Call it guitar heroes of the 19th century: This obsessively detailed coffee table book focuses on the pre-Civil War guitar-makers (notably C.F. Martin) who transformed a European instrument into an engine of American pop culture."

Weissman, Dick, "Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *Portland Book Review*, December 3, 2013.

"This book is a great present for the serious guitarist or aficionado..."

Griffin, Robert, "Book review: 'Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries'," *The Oklahoman*, December 1, 2013.

"...meticulously researched, fastidiously constructed and majestically presented."

"Holiday Gift Guide 2013: 25+ Pop Presents," *Billboard*, November 29, 2013.

"How Martin guitars became an 'American Stradivarius'," *BBC News*, November 21, 2013. (Online Article and Video)

Lynch, Kevin, "'Inventing The American Guitar'—A Complete Martin Guitar History," *The European Bluegrass Blog*, November 17, 2013.

"This unprecedented history book is simply a fascinating read... There are few, if any, music publications as detailed and as well researched as *Inventing the American Guitar*. I would argue that an 'encyclopedia' such as this *may* come along but once-in-a-lifetime. Until now, nothing has come close to the meticulous work done in this finest of music history publications. A masterpiece by any standards."

Castillo, Arielle, "Xenophobic Guitar Lovers Will Absolutely Hate This," *Fusion*, October 21, 2013.

"A new book points to evidence that the acoustic guitar was actually a creation of — gasp! — the original Hispanic immigrants, Spaniards in New York City."

"Hal Leonard Publishes *Inventing The American Guitar: The pre-civil war innovations of C. F. Martin and his contemporaries*," *Sonic State*, October 18, 2013.

"Contributing essayists include David Gansz, an expert on early American guitar."

"New Book, 'Inventing the American Guitar,' Lauds Martin Guitar's Pre-Civil War Innovations," *Guitar World*, October 16, 2013.

"While the research in *Inventing the American Guitar* is exceptionally scholarly, the book is also an entertaining read that sheds much insight on the birth of the American guitar. Plus, the reference materials are exquisitely detailed, making the book an essential addition to any guitar collector's library."

Rohter, Larry, "Roll Over, Stradivarius; 'Inventing the American Guitar' Explores 1840s Innovations" *The New York Times*, October 14, 2013.

"The text of the book, which is in coffee table format, is supplemented by lush color photographs of the guitars themselves, many of them close-up shots that highlight design features or the sheen or grain of the wood... The effect is similar to that of viewing a Georgia O'Keeffe painting..."

Gill, Chris, "Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *Guitar Aficionado*, October 14, 2013.

"...fascinating detail...the research...is exceptionally scholarly...exquisitely detailed, making the book an essential addition to any guitar collector's library."

Della Cava, Marco, "Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *USA Today*, October 7, 2013.

"...for those interested in the very roots of the guitar on American soil..."

Moore, Rick, "Inventing the American Guitar: The Pre-Civil War Innovations of C.F. Martin and His Contemporaries," *American Songwriter*, September 30, 2013.

"...it's doubtful that anyone will be able to top *Inventing the American Guitar*...the book...will go down as essentially the equivalent of the *Sgt. Pepper's* of guitar books...as meticulously crafted as the guitars it was written about...nothing can replace a book like this one...Highly recommended as a book to enjoy for a lifetime."

"James Ashborn," *The Grove Dictionary of American Music, Second Edition*. New York, Oxford University Press, 2013.

Review:

"2013 Prose Award, Best Multivolume Reference Work in Humanities & Social Sciences" (*Library Journal*)

"Effective Philanthropic Research," Lecture, The Graduate Academy for Community Leadership, Piqua, Ohio, 2012.

Hofmann, Erik Pierre, Pascal Mougin, and Stefan Hackl. *Stauffer & Co.: The Viennese Guitar of the 19<sup>th</sup> Century*. Germolles-sur-Grosne, France, Éditions des Robins, 2011. (Credited)

"Early Martin Guitar Summit: Scholars Meet to Study Newly Discovered Early Martin Guitars," *The Sounding Board*, Vol. 28, January 2010. P. 5. (Mentioned, Photograph)

"The Early Martin Guitar Conference: Documenting Guitars by C. F. Martin," *The Sounding Board*, Vol. 26, January 2009. P. 10. (Mentioned, Photograph)

"The Human Face of Information (Technology)," Lecture, Annual Library Conference, Southwestern Ohio Council for Higher Education, Dayton, Ohio, May, 2009.

*College Libraries and the Teaching/Learning Process; Selections from the Writings of Evan Ira Farber*. Richmond, Indiana, Earlham College Press, 2007. (Edited and with a Preface by David Gansz)

Cited/Quoted:

Eden, Bradford Lee and Jody Condit Fagan (Eds.). *Leadership in Academic Libraries Today: Connecting Theory and Practice*. New York, Rowman & Littlefield, 2014.

Hill, Jacob, and Susan Swords Steffen (Eds.). *Excellence in the Stacks: Strategies, Practices and Reflections of Award-Winning Libraries*. Oxford, Chandos Publishing, 2013.

Wilkinson, Carroll Wetzell, and Courtney Bruch (Eds.). *Transforming Information Literacy Programs: Intersecting Frontiers of Self, Library Culture, and Campus Community*. Chicago, Association of College and Research Libraries, 2012.

Cunningham, April D., and Carrie Donovan. "Settling uncharted territory: Documenting & rewarding librarians' teaching role in the academy." *Transforming information literacy programs: Intersecting frontiers of self, library culture, and campus community* 64 (2012): 181-219.

Budd, John. *Framing Library Instruction*. Chicago, Association of College and Research Libraries, 2009.

Goedeken, Edward. "The literature of American library history, 2006-2007." *Libraries & the Cultural Record*, 44.4 (2009): 434-470.

Buschman, John, et al. "The Library Quarterly: Information, Community, Policy." *The Library* 79.1 (2009).

de la Peña McCook, Kathleen. "Workplace Speech in Libraries." *Progressive Librarian* 31 (2008): 7-17.

Johnson, Anna Marie, Sarah Jent, and Latisha Reynolds. "Library instruction and information literacy 2007." *Reference Services Review*, 36.4 (2008): 450-514.

Mitchell, W. Bede. "What Ever Happened to the Faculty? Drift and Decision in Higher Education, by Mary Burgan (Baltimore: Johns Hopkins University, 2006)." *College & Research Libraries* 69 (2008): 188-189.

#### Reviews:

Eberhart, George M. "New Publications: College Libraries & the Teaching/Learning Process: Selections From the Writings of Evan Ira Farber." *College & Research Libraries News*; Oct2007, Vol. 68 Issue 9, p600.

"...seminal writings and talks..."

Millson-Martula, Christopher. "In Review: College Libraries & the Teaching/Learning Process: Selections From the Writings of Evan Ira Farber." *College & Undergraduate Libraries*; 2007, Vol. 14 Issue 4, p131-132.

"...timeless value..."

Hensley, Randy Burke. "College Libraries and the Teaching/Learning Process: Selections from the Writings of Evan Ira Farber." *portal: Libraries & the Academy*; Jan2008, Vol. 8 Issue 1, p95-96.

"...wondrous experience..."

Walter, Scott. "College Libraries and the Teaching/Learning Process: Selections from the Writings of Evan Ira Farber." *College & Research Libraries*; Mar2008, Vol. 69 Issue 2, p189-190.

"...germane to academic librarianship in the 21st century..."

Kramer, Eileen H. "College Libraries and the Teaching/Learning Process: Selections from the Writings of Evan Ira Farber." *Progressive Librarian*; Summer2008 Issue 31, p104-106.

"...Gansz has done the profession a service...a pleasant and informative read."

Tucker, John Mark. "Reviews:College Libraries and the Teaching/Learning Process: Selections from the Writings of Evan Ira Farber." *The Library Quarterly*; Jan2009 Vol. 79 Number 1, p151-154.

"...enduring contributions...capably edited by David Gansz..."

Galván, Gary. *Henry Cowell in the Fleisher Collection*. Diss. University of Florida, 2007.  
(Credited)

"Charles Williams' Last Letter," *The Charles Williams Quarterly*, No. 123 (Summer 2007), pp. 8-11.

“California University Acquires Edison Dean’s Archives,” *The Sidney Daily News* (Sidney, Ohio), June 27, 2007. (Mentioned)

Hervey, Virgil. “School Buys Archives of Local Poet,” *Yellow Springs News* (Yellow Springs, Ohio), June 14, 2007, page 10. (Interview, Photograph)

The David Gansz Papers, 1979-2004 (MSS 678), Mandeville Special Collections Library, The University of California, San Diego. Acquired 2007.

“Papers of David Gansz, poet, librarian, educator, and author. Mentored by Robert Kelly at Bard College, Gansz became influenced by the Black Mountain School, the San Francisco Renaissance, and the Deep Image School. The collection contains correspondence with prominent poets and scholars; manuscript and typescript drafts of his published book of collected poetry, *Millennial Scripsions: The Ashen Book of Logres* (2000), and biographical materials including photographs, news clippings, and reading announcements.”

Correspondence in:

Charles Bernstein Papers, Mandeville Special Collections Library, The University of California, San Diego

Don Byrd Papers, Beinecke Rare Book & Manuscript Library, Yale University, New Haven

Cid Corman Papers, Lilly Library Manuscript Collections, Indiana University, Bloomington

Robert Creeley Papers, Special Collections Department, Stanford University

The Difficulties Archive, Beinecke Rare Book & Manuscript Library, Yale University, New Haven

Clayton Eshleman Papers, Beinecke Rare Book & Manuscript Library, Yale University, New Haven

Faculty Publicity Files, 1974-, Naropa University Archives, Boulder, Colorado

Lawrence Fixel Papers, University of California, Berkeley

Terrel Hale Papers, Mandeville Special Collections Library, The University of California, San Diego

Grace Hartigan Papers, Special Collections Research Center, Syracuse University

Leland Hickman Papers, Mandeville Special Collections Library, The University of California, San Diego

Dick Higgins Papers, McCormick Library of Special Collections, Northwestern University, Evanston, Illinois

Pierre Joris Mss., Lilly Library Manuscript Collections, The University of Indiana

Robert Kelly Papers, The Poetry/Rare Books Collection, State University of New York, Buffalo

Jackson Mac Low Papers, Mandeville Special Collections Library, The University of California, San Diego

Edouard Roditi Papers, Special Collections Department, The University of California, Los Angeles

Jerome Rothenberg Papers, Mandeville Special Collections Library, The University of California, San Diego

The Singing Horse Press Collection (Gil Ott), Annenberg Rare Book and Manuscript Library , The University of Pennsylvania

The Pat Smith Collection, Rare Books/Special Collections, The University of Michigan, Ann Arbor

Gary Snyder Papers, Department of Special Collections, The University of California, Davis

Nathaniel Tarn Papers, Special Collections Department, Stanford University

“Academic Libraries in a ‘Googleized’ World,” Panel discussion, Southwestern Ohio Council for Higher Education, Dayton, Ohio, January, 2006.

*20<sup>th</sup> Anniversary of Schoenberg Guitars.* Mill Valley, California, 142 Throckmorton Theatre, 2006. (Credited, Mentioned)

*Quaker Education: What Is It?* Devon, Pennsylvania, Stone House Press, 2004.

*The Sacred Mission of Quaker Education.* Devon, Pennsylvania, Stone House Press, 2004. (Editor)

“Challenges Facing Academic Reference Services in the 21st Century,” Lecture, Fairfield University, Fairfield, Connecticut, 2003.

Carson, Liz. “Thirsting for Knowledge: David Gansz,” *The Witness* (Wilmington College), V. S-03-4, Issue 18 (February 6, 2003), page 4. (Interview, Photograph)

“Spiritual Leadings as Library Research Activity,” Lecture, United Society of Friends Women (USFW), Wilmington, Ohio, 2003.

“The Future of the Academic Library,” Panel discussion with Librarians from Johns Hopkins and Oxford Universities, 38th Annual Congress of Medieval Studies, Western Michigan University, Kalamazoo, 2003.

“Re-Stor(y)ing the Quest to the (Re)Search Question,” Lecture, Vassar College, Poughkeepsie, New York, 2002.

“Re-stor(y)ing the Quest to the Question: Spiritual Leadings as Library (Re)Search Activity,” in Gansz, David (ed.). *Educating for Peace and Social Justice: Proceedings, Twenty-Third Annual Conference, Friends Association for Higher Education, June 20-23, 2002, Wilmington College, Wilmington, Ohio.* Wilmington, Ohio, Wilmington College, 2002. P. 30.

*Educating for Peace and Social Justice: Proceedings, Twenty-Third Annual Conference, Friends Association for Higher Education, June 20-23, 2002, Wilmington College, Wilmington, Ohio.* Wilmington, Ohio, Wilmington College, 2002. (Editor)



- Johnston, Devin. *Precipitations: Contemporary American Poetry as Occult Practice*. Middletown, Connecticut, Wesleyan University Press, 2002. Pp. 13-14. (Mentioned)
- “Cultivating a PBS Mind in an MTV World,” Lecture, St. Anselm College, Manchester, New Hampshire, 2001.
- Solo Acoustic Guitar Performance, The Blue Heron Café, Lexington, Virginia, 2000.
- Poetry Reading, Rockbridge Regional Library, Lexington, Virginia, 2000.
- Millennial Scriptions: The Ashen Book of Logres*. Ann Arbor, Michigan, OtherWind Press, 2000. 250 pages.
- Schwab, Claudia. “The Spiritual Side of Information,” *The News-Gazette* (Lexington, Virginia), April 3, 1999, pp. 1, 4. (Interview, Photograph)
- Ashen Meal*. Ann Arbor, Logres. 1995-1999 (5 issues). (Publisher and Editor)
- “The Engrafting,” *Ashen Meal*, 5 (1999), pp. 42-60.
- “Co-Relation,” *Ashen Meal*, 4 (1998), pp. 44-56.
- “De-Mythologizing the Computer Revolution,” Lecture, Hollins University, Roanoke, Virginia, 1997.
- Klein, Adam D. “The Beat generation: A Reference Pathfinder.” *Collection Building*. V. 16, No. 3 (1997). P. 142. (Credited)
- “Lett(er)ings,” *Ashen Meal*, 3 (1997), pp. 49-62.
- “Re-Collection,” *Ashen Meal*, 2 (1996), pp. 49-58.
- “Animadversions,” in Storch, Bill and John Storch, *Animadversions*, Lantern Recordings, West Palm Beach, Florida, 1996. (CD Audio Recording)
- The Enduring*. Ann Arbor, Michigan, Logres, 1995.
- “The Enduring,” *Ashen Meal*, 1 (1995), pp. 28-35.
- Morgan, Bill. *The Works of Allen Ginsberg, 1941-1994: A Descriptive Bibliography*. Westport, Connecticut, Greenwood Press, 1995. P. xiii. (Credited)
- Dworkin, Craig Douglas, “*Penelope Reworking the Twill: Patchwork, Writing, and Lyn Hejinian’s ‘My Life’*,” *Contemporary Literature*, v. 36, no. 1 (Spring 1995). Pp. 58-82. (Mentioned)

Poetry Reading, State University of New York, Buffalo, 1994.

Poetry Reading, Bard College, Annandale-on-Hudson, New York, 1994.

Poetry Reading, New York State Writers' Institute, State University of New York, Albany, 1994.

Poetry Reading, Brillig Works Café, Boulder, Colorado, 1994.

“Experimental Poetry” (Panel discussion with Anne Waldman, Jackson MacLow, Ron Silliman, and Leslie Scalapino, Naropa University, Boulder, Colorado, July 18, 1994), Archives, Allen Ginsberg Library, Naropa University, Boulder, Colorado. (Audio Recording)

Moehringer, J.R., “Even the Rebels Take Up the Patriotic Cause,” *The Rocky Mountain News* (Denver, Colorado), July 5, 1994. (Interview)

Silliman, Ron, “The Practice of Art,” in Barone, Dennis and Peter Ganick (Eds.), *The Art of Practice*, Elmwood, Connecticut, Potes & Poets Press, 1994. Pp. 371-379. (Mentioned)

Poetry Reading, Café Mars, Boulder, Colorado, 1993.

*Affirmations*. Ann Arbor, Michigan, Logres, 1993.

Review:

Allison, Clark, “*fast in th'inconsolable not yetness'f being: Some Notes on Reading Gansz' Millennial Scriptures*,” *Notus*, 13 (Fall, 1993), pp. 136-145.

“...a strange, stirring combination of the devious and the sublime...these poems...defy common sense.”

*Notus: New Writing*. Ann Arbor, OtherWind Press, Inc. 1986-1993 (13 issues). (Senior Contributing Editor)

“Notes Towards An Incarnational Poetics,” in Gizzi, Peter and Juliana Spahr (eds.), *Writing From the New Coast: Technique*, Providence, Rhode Island, O•blek Editions, 1993. Pp. 31-32.

Breton, André, “from The Entrance of the Mediums,” *Notus*, 13 (Fall, 1993), p. 67. (Translator)

Char, René, “Hermetic workers...,” *Notus*, 13 (Fall, 1993), p. 66. (Translator)

*Spiritual Needs of Undergraduate Researchers in the Humanities*. Ann Arbor, Michigan, University of Michigan, 1995. (Unpublished Manuscript)

“Essay submitted in fulfilment of the Master in Information & Library Studies Degree.”

Tzara, Tristan, “Note on the Poem,” *Notus*, 12 (Spring, 1993), pp. 82-83. (Translator)

“Jamaica Bay, 1865: An Oil Sketch by Frederic E. Church in the University of Michigan Museum of Art,” Ann Arbor, Michigan, University of Michigan Museum of Art, 1993. (Unpublished Essay in the Museum Research Collection).

Lammers, Wayne P. (Transl.). *The Tale of Matsura: Fujiwara Teika's Experiment in Fiction*. Ann Arbor: Center for Japanese Studies, University of Michigan, 1992. (Michigan Monograph Series in Japanese Studies No. 9). 209 pages. (Copy-Editor and Proofreader)

Tyler, Susan C. *The Cult of Kasuga Seen Through Its Art*. Ann Arbor: Center for Japanese Studies, University of Michigan, 1992. (Michigan Monograph Series in Japanese Studies No. 8). 215 pages. (Copy-Editor and Proofreader)

“Animadversions,” a performance piece in collaboration with Ralph Gionta (sculptor, set designer), Robert Goodrich (choreographer), Bill and John Storch (musicians) and two dancers/actors. 1992 Fall Performance Festival, October 9 and 10, 1992, Klein Dance Performance Space, Lake Worth, Florida. Videotape of the performance in the Festival's Archives.

“Affirmations,” *Notus*, 11 (Fall, 1992), pp. 46-62.

*Per Missions*. Santa Fe, New Mexico, Pedernal, 1992.

Reviews:

Penney, Bridget, “A Review of David C.D. Gansz, *Per Missions*,” *Haiku Quarterly* (Swindon, Wiltshire, England), 10 (Winter 1993).

“...Gansz treads a fine line between incantation and hallucination.”

Ellis, Stephen, “*Tu(r)ning To(ward) Completion: David C.D. Gansz's Millennial Scriptures*,” *Tyuonyi*, 11 (Spring, 1992), pp. 97-102.

“...a poetry of dense, multi-level, sensual interconnectedness...it tells of an alchemical transformation...Gansz makes a case for the function of hermetic lore in language...”

“Per Missions V, VI, VII,” *Tyuonyi*, 11 (Spring, 1992), pp. 88-96.

“Lawrence Fixel's Truth, War and the Dream-Game,” *Notus*, 10 (Spring, 1992), pp. 88-90. (Book Review)

“Per Missions III, IV,” in Loydell, Rupert and David Miller (eds.), *How the Net Is Gripped: A Selection of Contemporary American Poetry*, Devon, England, Stride Publications, 1992. Pp. 55-58.

Childs, Margaret Helen. *Rethinking Sorrow: Revelatory Tales of Late Medieval Japan*. Ann Arbor: Center for Japanese Studies, University of Michigan, 1991. (Michigan Monograph Series in Japanese Studies No. 6). 183 pages. (Copy-Editor and Proofreader)

“Pat Smith’s A Book of Ours,” *Notus*, 9 (Fall, 1991), pp. 90-91. (Book Review)

“Per Missions IV,” *Tyuonyi*, 8 (Spring, 1991), pp. 155-158.

“Millennial Scripsions: Poetry Reading, Dec. 25, 1990,” Archive for New Poetry, Mandeville Special Collections Department, The University of California, San Diego. (Audio recording)

Poetry Reading, Granite Line Writers’ Series, Ypsilanti, Michigan, 1990.

Kamens, Edward. *The Buddhist Poetry of the Great Kamo Priestess*. Ann Arbor: Center for Japanese Studies, University of Michigan, 1990. (Michigan Monograph Series in Japanese Studies No. 5). 171 pages. (Copy-Editor and Proofreader)

“Per Missions III,” *Notus*, v. 5, no. 1 (Spring, 1990), pp. 90-91.

“Channel, by Barbara Jordan,” *Notus*, v. 5, no. 1 (Spring, 1990), pp. 127-128. (Book Review)

“Letters To Lalage: The Letters of Charles Williams to Lois Lang-Sims,” *Notus*, v. 5, no. 1 (Spring, 1990), pp. 126-127. (Book Review)

“Letters to Gala, by Paul Eluard,” *Notus*, v. 5, no. 1 (Spring, 1990), p. 126. (Book Review)

“The Collected Works of Velimir Khlebnikov, Volume II: Prose, Plays and Supersagas,” *Notus*, v. 5, no. 1 (Spring, 1990), pp. 125-126. (Book Review)

“Amerika...,” in Bernstein, Charles and Phillip Foss (eds.), *Patterns / Contexts / Time: A Symposium on Contemporary Poetry*, Santa Fe, New Mexico, Tyuonyi, 1990. Pp. 82-83.

“Per Missions I, II,” *Temblor*, 10 (Fall, 1989), pp. 51-53.

Poetry Reading, Word of Mouth Reading Series, Cambridge, Massachusetts, 1989.

Poetry Reading, Bard College, Annandale-on-Hudson, New York, 1989.

*The Sentencing*. Rhinebeck, New York, St. Lazaire Press, 1989.

“Song of the West: Selected Poems of George Trakl,” *Notus*, v. 4, no. 2 (Fall, 1989), pp. 91-93. (Book Review)

“Akhenaten: King of Egypt, by Cyril Aldred,” *intent.*, v. 1, no. 3 (Fall, 1989), pp. 10-11. (Book Review)

“The Flowers of Unceasing Coincidence, by Robert Kelly,” *Sulfur*, 24 (v. IX, no. 1, Spring, 1989), pp. 200-203. (Book Review)

“Voyaging Portraits, by Gustaf Sobin,” *Notus*, v. 4, no. 1 (Spring, 1989), pp. 94-95. (Book Review)

“Ground Work II: In the Dark, by Robert Duncan,” *Notus*, v. 4, no. 1 (Spring, 1989), pp. 93-94. (Book Review)

“Translating Tradition: Paul Celan In France,” *Notus*, v. 4, no. 1 (Spring, 1989), pp. 91-93. (Book Review)

“Mad Love, by André Breton,” *Notus*, v. 4, no. 1 (Spring, 1989), p. 91. (Book Review)

“The Sentencing,” *Temblor*, 9 (Spring, 1989), pp. 59-70.

“Sin Tactics IV, VI” in Applebaum, David and Steven Lewis (eds.), *Bridges: Poets of Dutchess and Ulster Counties*, New Paltz, New York, Springtown Press, 1989. Pp. 31-34.

“From Truth To The Tribe,” *Temblor*, 8 (Fall, 1988), pp. 61-64.

“Breccia: Selected Poems 1972-1986, by Pierre Joris,” *Notus*, v. 3, no. 2 (Fall, 1988), pp. 93-94. (Book Review)

“The Secret of the Black Chrysanthemum: The Poetic Cosmology of Charles Olson & His Use of the Writings of C.G. Jung, by Charles Stein,” *Notus*, v. 3, no. 2 (Fall, 1988), pp. 91-93. (Book Review)

“The Collected Works of Velimir Khlebnikov, Volume I: Letters and Theoretical Writings,” *Notus*, v. 3, no. 2 (Fall, 1988), pp. 90-91. (Book Review)

Poetry Reading, Word of Mouth Reading Series, Cambridge, Massachusetts, 1988.

*Sin Tactics*. Warwick, Rhode Island, Woodbine Press, 1988.

Review:

Campbell, Bruce, “Terse’n-versions: The Poetry of David C.D. Gansz,” *Temblor*, 7 (Spring, 1988), pp. 141-143.

“Gansz’ project is spiritual...a fleshly spiritualism...it allows us to wed the world...His words are sown in blood...in the spiritual awakening of humankind.”

“Academic Strictures Narrow the Range of American Poetry,” *The Chronicle of Higher Education*, v. XXXIV, no. 40 (June 15, 1988), Section B, p. 3. (Letter to the Editor)

“Animadversions VII,” *Notus*, v. 3, no. 1 (Spring, 1988), pp. 52-53.

*The Academix: Buy Degrees, 1982-1987*. Ogden Street Records, 1987. (Unissued Demo CD, Audio Recording of original compositions)

“Not This Island Music, by Robert Kelly,” *The Newsletter of the Poetry Project at St. Mark's Church in-the-Bowery*, 127 (Dec/Jan, 1987-88), p. 6. (Book Review)

“Sin Tactics,” *Temblor*, 6 (Fall, 1987), pp. 22-32.

“Ralph Gionta: Sculptor of Magical Visions,” *Notus*, v. 2, no. 2 (Fall, 1987), p. 95. (Essay)

“Animadversions V, VI,” *Notus*, v. 2, no. 2 (Fall, 1987), pp. 24-27.

Poetry Reading, Hampden-Sydney College, Hampden-Sydney, Virginia, 1987.

“Poetry, Alchemy & the Return To Greece: An Interview With Joe Tilson,” *Notus*, v. 2, no. 1 (Spring, 1987), pp. 3-6.

Cited/Quoted:

Compton, Michael and Marco Livingstone. *Tilson*. New York, Thames and Hudson, 1993. Pp. 18-19.

Bann, Stephen. *The True Vine: On Visual Representation and the Western Tradition*. Cambridge, Cambridge University Press, 1989. P. 265.

“Learned Poetry,” *The New York Times Book Review*, v. CXXXVI, no. 47,037 (February 1, 1987), p. 33. (Letter to the Editor)

“Animadversions III, IV,” *Notus*, v. 2, no. 1 (Spring, 1987), pp. 38-42.

“Animadversions I, II,” *Notus*, v. 1, no. 1 (Fall, 1986), pp. 58-62.

Poetry Reading (with Robert Kelly, John Ashbery, and John Yau), Hirschl & Adler Modern Art Gallery, New York City, November 25, 1986.

Poetry Reading, Greene County Arts Council, Catskill, New York, 1986.

*Animadversions*. Annandale-on-Hudson, New York, Logres, 1986.

Review:

Kelly, Robert, “A Review of David Gansz, *Animadversions*,” *Notus*, v. 2, no. 1 (Spring, 1987), pp. 62-63.

“...the most interesting, even alarming, first book of poems in a long while...what a complexity he brings out in these verses, steaming athanors of prime contradictions, words scorched over words...It is a tribute to his inchoate genius...Gansz understands as so few have...We need him.”

*Animadversions*. Annandale-on-Hudson, New York, The Milton Avery Graduate School of the Arts, 1985. 56 pages. (Unpublished Manuscript)

“Final project submitted in fulfilment of the Master of Fine Arts Degree.”

“Meditation on a Well-Known Phrase of Pascal,” Annandale-on-Hudson, New York, Bard College, 1984. (Unpublished Manuscript, Bard College Library)

“Independent study project, Milton Avery Graduate School of the Arts, Bard College.”

Poetry Reading, Chester County Arts Council, West Chester, Pennsylvania, 1984.

Solo Acoustic Guitar Performance, The Forge, Santa Fe, New Mexico, 1983.

Solo Acoustic Guitar Performance, Cavanaugh’s, Philadelphia, Pennsylvania, 1982.

Solo Acoustic Guitar Performance, Maggie’s, New Haven, Connecticut, 1982.

*Art Under Akhenaten and Nefertiti.* Annandale-on-Hudson, New York, Bard College, 1982. 161 pages. (Unpublished Manuscript, Bard College Library)

“Senior project submitted to the Division of Art, Music, Drama, Dance, Film, and Photography, in the field of Art History, at Bard College.”

*Theological Abstraction in Cézanne’s Later Paintings; The French Romantic Connection.* Canterbury, Kent, England, The University of Kent at Canterbury, 1981. 68 pages. (Unpublished Manuscript)

“Extended essay submitted in fulfillment of the University Diploma in Theology.”